

ECHOES OF THE PAST.

Arranged for **PIANO-FORTE,** by *Wm.*

ADOLPHE BAUMBACH.

- No. 1. CHARITY.
2. HOME, SWEET HOME.
3. HEAR ME, NORMA.
4. DEAREST SPOT ON EARTH TO ME IS HOME.
5. EVENING SONG TO THE VIRGIN.
6. ERIN IS MY HOME.
7. DUNBARTON'S BONNIE DELL.
8. O COME, MAIDENS, COME.
9. PRAYER IN "MOSES."
10. HARK! THE VESPER HYMN IS STEALING.
11. CHEER, BOYS, CHEER.
12. O DOLCE CONCENTO.
13. CONSCRIPT'S DEPARTURE.
14. COMIN' THRO' THE RYE.
15. ROCHESTER SCHOTTISCHE.
16. BLANCHE ALPEN.
17. BLUE BELLS OF SCOTLAND.
18. ARABY'S DAUGHTER.
19. ANNIE LAWRIE.
20. THOU REIGN'ST IN THIS BOSOM.
21. OLD ROSIN THE BOW.
22. AULD ROBIN GRAY.
23. AULD LANG SYNE.
24. IRISH EMIGRANT'S LAMENT.
25. A WET SHEET AND A FLOWING SEA.
26. BEAUTIFUL VENICE.
27. I'M A MERRY ZINGARA.
28. I LOVE THE MERRY SUNSHINE.
29. IT IS BETTER TO LAUGH THAN BE SIGHING.
30. KATY DARLING.
31. KITTY GLYDE.
32. LAST ROSE OF SUMMER.
33. LITTLE GIPSY JANE.
34. LAST WALTZ OF A LUNATIC.
35. MAKE ME NO GAUDY CHAPLET.
36. ON! BOYS, ON!
37. NOW MAN THE SHIP.
38. 'TIS MIDNIGHT HOUR.
39. GOOD NEWS FROM HOME.
40. EVER OF THEE.
41. MARY BLANE.
42. STOP DAT KNOCKING AT DE DOOR.
43. GUM TREE CANOE.
44. SPANISH RETREAT.
45. BREAKFAST-BELL POLKA.
46. DINNER-BELL POLKA.
47. SUPPER-BELL POLKA.
48. LEONORA WALTZ.
49. SILVER LAKE WALTZ.
50. KITTY TYRRELL.

- No. 51. NO, NE'ER CAN THY HOME BE MINE.
52. OLD ARM CHAIR.
53. OLD CABIN HOME.
54. OH, SUMMER NIGHT.
55. PLEYEL'S HYMN.
56. PESTAL'S FAVORITE MELODY.
57. ROSE OF ALLANDALE.
58. SHELLS OF OCEAN.
59. MARSEILLES HYMN.
60. MARY OF ARGYLE.
61. THOU ART GONE FROM MY GAZE.
62. WAIT FOR THE WAGGON.
63. YANKEE DOODLE AND HAIL COLUMBIA.
64. WHEN THE SWALLOWS HOMEWARD FLY.
65. WHAT'S A' THE STEER KIMMER.
66. SOLDIER'S JOY AND BONNIE DOON.
67. LE DESIR WALTZ.
68. BEETHOVEN'S DREAM.
69. AZALIA POLKA.
70. STORM GALLOP.
71. JENNY LIND POLKA.
72. LEONORE POLKA.
73. SONTAG POLKA.
74. MERRY MOUNTAIN MAID.
75. JOHN ANDERSON MY JOE.
76. OFT IN THE STILLY NIGHT.
77. ROY'S WIFE OF ALDVALLOCH.
78. I'D OFFER THEE THIS HAND OF MINE. *Nov. 1, 1860*
79. HARP THAT ONCE THRO' TARA'S HALLS.
80. GERTRUDE'S DREAM WALTZ.
81. DAWN WALTZ.
82. MORNING STAR WALTZ.
83. EVENING STAR WALTZ.
84. SOUNDS FROM HOME WALTZ.
85. WEBER'S LAST WALTZ.
86. AURORA WALTZ.
87. MERRY SLEIGH-RIDE WALTZ.
88. CARNIVAL OF VENICE.
89. RORY O'MORE AND POP GOES THE WEAZEL.
90. BRIGHTEST EYES GALLOP.
91. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.
92. KATHLEEN MAVOURNEEN.
93. COLUMBIA, THE GEM OF THE OCEAN.
94. STAR SPANGLED BANNER.
95. SPIRIT WALTZ AND BUY A BROOM WALTZ.
96. COLLEGE HORNPIPE AND MONEY MUSK.
97. FISHER'S HORNPIPE AND HULL'S VICTORY.
98. BOWLD SOGER BOY AND SPEED THE PLOUGH.
99. THE CHEAT AND KINLOCK.
100. HIGHLAND FLING AND CAMPBELL'S ARE COMING.

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ROCHESTER SCHOTTISCH.

ECHOES OF THE PAST No. 15.

A. BAUMBACH.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'Ped.' (pedal), 'p' (piano), 'ff' (fortissimo), and various fingerings and articulations. The score is titled 'ROCHESTER SCHOTTISCH.' and is part of a collection 'ECHOES OF THE PAST No. 15.' by A. Baumbach.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a handwritten 'd' above the second measure. The bass staff contains a series of eighth-note chords, with a handwritten 'a' above the third measure. The word 'Ped.' is written below the first and fifth measures. A double bar line is present after the third measure.



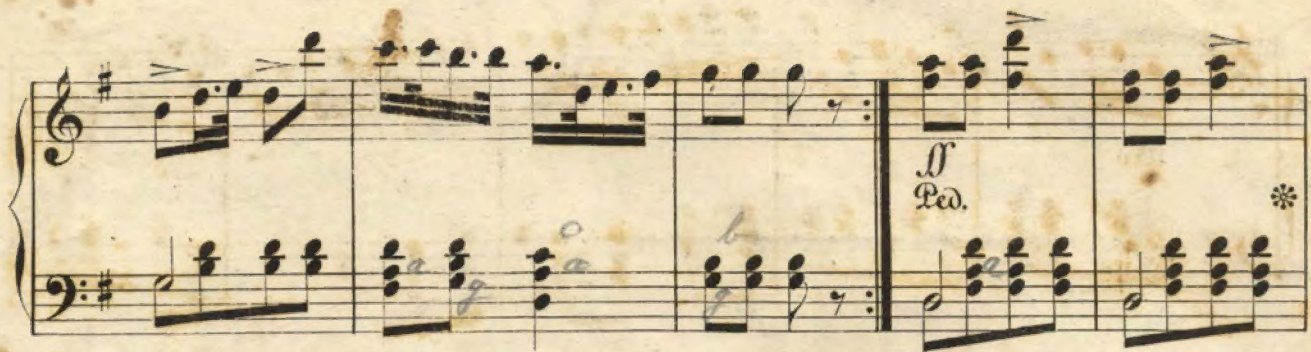
Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a handwritten 'e' above the fifth measure. The bass staff contains a series of eighth-note chords, with a handwritten 'a' above the third measure. The word 'Fine.' is written below the third measure. The word 'Ped.' is written below the first and fifth measures. A double bar line is present after the third measure.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a handwritten 'd' above the first measure. The bass staff contains a series of eighth-note chords, with a handwritten 'a' above the third measure. The word 'Ped.' is written below the first and third measures. A double bar line is present after the third measure.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a handwritten 'd' above the first measure. The bass staff contains a series of eighth-note chords, with a handwritten 'a' above the third measure. The word 'Ped.' is written below the first and fifth measures. A double bar line is present after the third measure.



ROSE THORNS

THORNS BEAUTY

1	ROSE THORN
2	THORN BEAUTY
3	ROSE THORN
4	THORN BEAUTY
5	ROSE THORN
6	THORN BEAUTY

MADE IN U.S.A.